

Allegro energico.

FANTASIE.

FANTASIE.

ff sf > à piacere. ff sf > à piacere.

p pizz: p arco.

f p f p f

pp fz pizz: arco.

sf pizz: sf sf p arco. p pizz:

ritard: in tempo. arco. p

fz f p

p p

sf p pizz:

sf > p f > p sf > p

p > p > p >

sf > > sf > > p ritard:

(5631.)

CONTRA BASSO.

Larghetto.

Vllo. 1

p *f* *p*

15

Vllo. 3

p *pizz.* *p* *<*

sf *sf* *p pizz.* *p arco.*

p *sf* *p*

p *pp pizz.*

pp arco. *p* *cres.*

Tempo di Marcia, Allegro.

fz *f* *p pizz.*

arco. mf *p* *mf* *p* *cres.*

pizz. *p* *fz arco.*

fz *p pizz.* *Fl.*

ritar: pp *Allegro non troppo.* *pf.* *pp*

pp *p*

CONTRA BASSO.

3

1

2

4

5

17

27

1

1

1

2

1

1

pp

p

pp

sf

f

p

sf

sf

f

sf

sf

f

ff

ppp arco, calando.

Allegretto con moto.

cres.

pf

pizz:

14 staves of musical notation for Contrabass. The key signature is G major (one sharp). The music is written in bass clef. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* arco. *fz*
- Staff 2: *fz* *p* *fz*
- Staff 3: *p* *f*
- Staff 4: *pp*
- Staff 5: *cres.* *fp* *fp* *fp* *fp* *pp*
- Staff 6: *ppp* *ppp pizz.* *p* *arco.*
- Staff 7: *p* *cres.* *f* *ppp*
- Staff 8: *pp* *p*
- Staff 9: *cres.* *fz* *sf* *sf*
- Staff 10: *p* *cres.* *f* *p* *cres.*
- Staff 11: *f* *ff* *sf > p* *pp* *ff*